



Qualification Specification

Level 4 Certificate in Micropigmentation - Machine Method for the Face

Contents

| | Page |
|---|-------------|
| Introduction | 3 |
| Qualification profile | 3 |
| Centre requirements | 4 |
| Support for candidates | 5 |
| Assessment | 5 |
| Internal quality assurance | 5 |
| Adjustments to assessment | 6 |
| Results enquiries and appeals | 6 |
| Certification | 6 |
| Learning Outcomes and Assessment Criteria | 7 |

Introduction

The qualification is aimed at individuals who have an interest in the Machine method of micropigmentation (Cosmetic Tattooing) for the face, and for individuals who work within the beauty industry and want to expand their talents or upgrade their existing certification to a regulated qualification certificate. Candidates learn about Health and Safety, Personal Protection, Consultation techniques, Colour Theory, Pigments for Face, Equipment and Needle Choice, Tattooing Techniques for eyebrows, eyeliner, lips, Aftercare and Follow-up.

The awarding organisation for this qualification is ProQual Awarding Body and the regulatory body is the Office of Qualifications and Examinations Regulation (Ofqual).

Entry Requirements

Candidates are required to have achieved a Level 3 qualification in this area of beauty, or hold certificates that have relevancy from prior learning.

Centres should carry out an **initial assessment** of candidate skills and knowledge to identify any gaps and help plan the assessment.

Qualification Profile

| | |
|-----------------------------|---|
| Qualification title | ProQual Level 4 Certificate in Micropigmentation – Machine Method for the Face |
| Ofqual qualification number | 603/4987/6 |
| Level | 4 |
| Total qualification time | 200 hours |
| Guided learning hours | 150 |
| Assessment | Pass or fail Internally assessed and verified by centre staff External quality assurance by ProQual verifiers |
| Qualification start date | 12/8/2019 |
| Qualification end date | |

Qualification Structure

Candidates must complete **FIVE** Mandatory units.

| Mandatory Units – complete ALL units | | | |
|--------------------------------------|--|-------|-----|
| Unit Ref. | Title | Level | GLH |
| K/616/6560 | Understand health and safety in a salon/clinic environment | 3 | 25 |
| T/616/6562 | Client care and consultation | 3 | 15 |
| A/616/6563 | Colour theory and pigment selection | 3 | 15 |
| T/616/8960 | Eyebrow styling and shaping | 3 | 18 |
| A/616/8961 | Cosmetic micropigmentation | 4 | 77 |

Centre Requirements

Centres must be approved to offer this qualification. If your centre is not approved please complete and submit form **ProQual Additional Qualification Approval Application**.

Staff

Staff delivering and assessing this qualification must be appropriately qualified in Micropigmentation and occupationally competent.

Assessors/Internal Quality Assurance

For each competence-based unit centres must be able to provide at least one assessor and one internal verifier who are suitably qualified for the specific occupational area. Assessors and internal verifiers for competence-based units or qualifications will normally need to hold appropriate assessor or verifier qualifications, such as:

- Award in Assessing Competence in the Work Environment
- Award in Assessing Vocationally Related Achievement
- Certificate in Assessing Vocational Achievement
- Award in the Internal Quality Assurance of Assessment Processes and Practices
- Certificate in Leading the Internal Quality Assurance of Assessment Processes and Practices

Support for Candidates

Materials produced by centres to support candidates should:

- enable them to track their achievements as they progress through the learning outcomes and assessment criteria;
- provide information on where ProQual's policies and procedures can be viewed;
- provide a means of enabling Internal and External Quality Assurance staff to authenticate evidence

Assessment

Candidates must demonstrate the level of knowledge and competence described in the unit. Assessment is the process of measuring a candidate's knowledge and understanding against the standards set in the qualification.

Assessment guidance is included to assure consistency.

Each candidate is required to produce evidence which demonstrates their achievement of all of the learning outcomes and assessment criteria for each unit.

Evidence can include:

- assignments/projects/reports
- worksheets
- portfolio of evidence
- record of oral and/or written questioning
- candidate test papers

Learning outcomes set out what a candidate is expected to know, understand or be able to do. **Assessment criteria** specify the standard a candidate must meet to show the learning outcome has been achieved. *Learning outcomes and assessment criteria for this qualification can be found from page 7 onwards.*

In order to demonstrate competence there must be evidence that the candidate has carried out the procedure for:

TEN different clients covering the range of:

- eyebrows
- strokes and powder effect
- eyeliner and eyelash thickener
- lip liner and full lip colour

Internal Quality Assurance

An internal quality assurance verifier confirms that assessment decisions made in centres are made by competent and qualified assessors, that they are the result of sound and fair assessment practice and that they are recorded accurately and appropriately.

Adjustments to Assessment

Adjustments to standard assessment arrangements are made on the individual needs of candidates. ProQual's Reasonable Adjustments Policy and Special Consideration Policy sets out the steps to follow when implementing reasonable adjustments and special considerations and the service that ProQual provides for some of these arrangements.

Centres should contact ProQual for further information or queries about the contents of the policy.

Results Enquiries and Appeals

All enquiries relating to assessment or other decisions should be dealt with by centres, with reference to ProQual's Enquiries and Appeals Procedures.

Certification

Candidates who demonstrate achievement of the qualification will be awarded a certificate giving the full qualification title -

ProQual Level 4 Certificate in Micropigmentation – Machine Method for the Face

Claiming certificates

Centres may claim certificates for candidates who have been registered with ProQual and who have successfully achieved the requirements for a qualification. All certificates will be issued to the centre for successful candidates.

Replacement certificates

If a replacement certificate is required a request must be made to ProQual in writing. Replacement certificates are labelled as such and are only provided when the claim has been authenticated. Refer to the Fee Schedule for details of charges for replacement certificates.

Learning Outcomes and Assessment Criteria

Unit K/616/6560

Understand health and safety in a salon/clinic environment

| Learning Outcome - The learner will: | Assessment Criterion - The learner can: |
|--|---|
| 1 Be able to carry out a health and safety risk assessment | <ul style="list-style-type: none">1.1 List all hazards present1.2 Describe the key factors to implement into the workplace for health, and safety to make sure their salon/clinic is operating in accordance with current regulations, laws and byelaws1.3 From the observation report from the health and safety risk assessment that was conducted in the workplace recommend changes that will eradicate or minimize the risks present1.4 Detail how a risk report and inspection of the workplace should be conducted and by whom1.5 List the regulations and licences that are needed for the procedures and workplace to operate within the current requirements of law1.6 Describe how to make sure employees follow the health and safety rules in the workplace1.7 Describe how to disinfect, sterilise and prepare the procedure room for micropigmentation procedures1.8 List tools, waste products and Personal Protective Equipment that must be present1.8 Detail how to dispose of waste including metal or dressings, couch roll1.10 Explain why it is important for all employees to have regulated certificates in the procedures offered to clients |

Assessment

There must be valid, authentic and sufficient for all the assessment criteria. However, one piece of evidence may be used to meet the requirements of more than one learning outcome or assessment criterion.

Refer to page 5 for specific assessment requirements.

Unit T/616/6562

Client care and consultation

| Learning Outcome - The learner will: | | Assessment Criterion - The learner can: |
|--------------------------------------|--|---|
| 1 | Understand the client consultation process | 1.1 Design a set of consultation forms, including preprocedural and after care 1.2 Describe how to complete a consultation 1.3 Describe what after care advice they would give to a client who: <ol style="list-style-type: none"> is intending to go on vacation works out every day showers and washes hair every day 1.4 Describe why it is important to obtain client feedback 1.5 List 10 contraindications that would prevent them from performing the treatment 1.6 Describe how their current workspace can it be improved to make their client more comfortable, more relaxed in a salon/clinic environment 1.7 Analyse the most effective ways to engage staff to make sure that the client experience is always kept to a high standard 1.8 Discuss salon systems that can be effective for keeping client records 1.9 Discuss how to handle complaints from clients and how to resolve the complaint swiftly and professionally |
| 2 | Be able to conduct a client consultation | 2.1 Complete the full consultation process, including: <ul style="list-style-type: none"> complete consultation forms select the pigment colours describing the skin tone of the client explain the colour choice describe the pigment mix ratio 2.2 Perform a colour test on the client and discuss with the client the outcome and the retouch process 2.3 Ask the client to complete a feedback form |

Assessment

There must be valid, authentic and sufficient for all the assessment criteria. However, one piece of evidence may be used to meet the requirements of more than one learning outcome or assessment criterion.

Refer to page 5 for specific assessment requirements.

Unit A/616/6563

Colour theory and pigment selection

| Learning Outcome - The learner will: | Assessment Criterion - The learner can: |
|---|--|
| 1 Understand colour theory | 1.1 Describe how to mix a dark brown brow colour for Fitzpatrick 1,2,3,4,5 and 6 1.2 Describe how to turn a brow that has healed grey back to brown 1.3 Describe how to turn a brow that has healed orange back to brown 1.4 Discuss how to select the correct colour for any client to have a natural looking outcome 1.5 Discuss how to source pigments, what to look for from the manufacturer and what documentation to ask for before purchase 1.6 Explain what Iron Oxide is and why is it an ingredient in pigments 1.7 Explain the difference between organic and non organic pigments 1.8 Explain the difference between Microblading pigments and Machine liquid Pigments |
| 2 Assess skin tones using the Fitzpatrick scale | 2.1 Select skin tone, mix pigments correctly 2.2 Define a client's skin tone using the Fitzpatrick scale and then advise accordingly based on client's natural colouring 2.3 Based on the assessed skin tone and hair root, select appropriate colours and mix correctly 2.4 Perform a colour test on the client's wrist and confirm the colour selection is in agreement with the client's expectation 2.5 Update client record with pigment selection |

Assessment

There must be valid, authentic and sufficient for all the assessment criteria. However, one piece of evidence may be used to meet the requirements of more than one learning outcome or assessment criterion.

Refer to page 5 for specific assessment requirements.

Unit T/616/8960 Eyebrow styling and shaping

| Learning Outcome - The learner will: | Assessment Criterion - The learner can: |
|---|--|
| 1 Know how to prepare eyebrows prior to micropigmentation procedure | 1.1 List the tools needed to prepare the eyebrows for micropigmentation 1.2 Explain why it is important not to tweezer, wax or thread the unwanted hairs prior to a micropigmentation procedure 1.3 Explain how to help a client whose eyebrows are uneven in height |
| 2 Be able to shape eyebrows ready for micropigmentation procedures | 2.1 Suggest to the client the proposed eyebrow shaping and possible correction if the eyebrows are not level 2.2 Prepare the trolley with the tools required, and the client for the brow tidy 2.3 Measure the eyebrows correctly, and mark out ready for tidying 2.4 Shave and tidy the area of unwanted hairs ready for micropigmentation |

Assessment

There must be valid, authentic and sufficient for all the assessment criteria. However, one piece of evidence may be used to meet the requirements of more than one learning outcome or assessment criterion.

Refer to page 5 for specific assessment requirements.

Unit A/616/8961 Cosmetic micropigmentation

| Learning Outcome - The learner will: | Assessment Criterion - The learner can: |
|---|---|
| 1 Be able to set up the workplace and prepare for a micropigmentation treatment on the face | <p>1.1 Describe how to set up the workspace, trolley, couch and PPE for a micropigmentation procedure</p> <p>1.2 Describe which size of needle to use for each type of procedure:</p> <ul style="list-style-type: none"> • eyebrows Stroke Effect • eyebrows Powder Effect • eyelash Thickener • eyeliner • lipliner • full lip colour <p>1.3 Describe how to mix pigments for Fitzpatrick 1, 2, 3cool, 3warm, 4cool, 4warm, 5, 6 for the procedure of Eyebrow, Eyeliner and Lipliner</p> <p>1.4 Describe in which layer of skin to implant the pigment and what happens if this is implanted too deep or too light</p> <p>1.5 Describe how the endocrine system and circulatory system works and what changes occur just after the body has received a cosmetic tattoo</p> <p>1.5 Describe how to treat a client to stem any bleeding during the procedure</p> <p>1.6 Describe in detail how the procedure of micropigmentation is different for under 35 age group than it is for an under 50 year old, considering skin laxity, colouring, speed of the tattoo gun and needle choice</p> <p>1.7 Explain how to perform a retouch for a client who has:</p> <ol style="list-style-type: none"> a) faded but still has hair strokes visible b) lost all the pigment on the brow c) is still in the healing phase d) eyeliner that has healed patchy e) lips that have lost all pigment within two weeks of the treatment <p>1.8 Describe how long should it be between first and retouch procedures</p> <p>1.9 Describe how skin heals and the different stages involved</p> <p>1.10 Describe the effects on freshly micropigmented skin of:</p> <ol style="list-style-type: none"> a) sun b) water c) cosmetics |

| Learning Outcome - The learner will: | Assessment Criterion - The learner can: |
|--|--|
| 2 Be able to carry out a micropigmentation treatment on the eyebrows - Stroke Effect | 1.11 Describe how to handle a client who is unhappy with the result which could possibly result in legal action 1.12 Describe how to promote new skills to increase business 2.1 Prepare the workspace, including trolley, products and couch for the micropigmentation procedure 2.2 Complete the consultation of the client and prepare them for treatment 2.3 Apply anaesthetic safely 2.4 Ensure that the client and workspace are prepared for the procedure 2.5 Take picture for records 2.6 Measure the client's eyebrows using the caliper and cotton method and receive acceptance before starting the procedure 2.7 Complete the treatment, using correct stretching techniques around the eyebrow area and show client for assessment and satisfaction 2.8 Tidy up workspace, disposing of needles and dressings 2.9 Take picture for records and ask client to complete feedback |
| 3 Be able to perform a micropigmentation treatment on the eyebrows - Powder Effect | 3.1 Prepare the workspace, including trolley, products and couch for the micropigmentation procedure 3.2 Complete the consultation of the client and prepare them for treatment 3.3 Apply anaesthetic safely 3.4 Ensure that the client and workspace are prepared for the procedure 3.5 Take picture for records 3.6 Measure the client's eyebrows using the caliper and cotton method and receive acceptance before starting the procedure 3.7 Complete the treatment, using correct stretching techniques around the eyebrow area and show client for assessment and satisfaction 3.8 Tidy up workspace, disposing of needles and dressings 3.9 Take picture for records and ask client to complete feedback |
| 4 Be able to perform a micropigmentation treatment for Eyelash Thickener | 4.1 Prepare the workspace, including trolley, products and couch for the micropigmentation procedure 4.2 Complete the consultation of the client and prepare them for treatment 4.3 Apply anaesthetic safely |

| Learning Outcome - The learner will: | Assessment Criterion - The learner can: |
|---|---|
| | <ul style="list-style-type: none"> 4.4 Ensure that the client and workspace are prepared for the procedure 4.5 Take picture for records 4.6 Draw the eyelash thickener in place using a black pencil and receive acceptance before starting the procedure 4.7 Complete the treatment, using correct stretching techniques around the eye area and show client for assessment and satisfaction 4.8 Tidy up workspace, disposing of needles and dressings 4.9 Take picture for records and ask client to complete feedback |
| 5 Be able to perform a micropigmentation treatment on Eyeliner | <ul style="list-style-type: none"> 5.1 Prepare the workspace, including trolley, products and couch for the micropigmentation procedure 5.2 Complete the consultation of the client and prepare them for treatment 5.3 Apply anaesthetic safely 5.4 Ensure that the client and workspace are prepared for the procedure 5.5 Take picture for records 5.6 Pencil the liner in correctly around the eyes and receive acceptance before starting the procedure 5.7 Complete the treatment, using correct stretching techniques around the eye area and show client for assessment and satisfaction 5.8 Tidy up workspace, disposing of needles and dressings 5.9 Take picture for records and ask client to complete feedback |
| 6 Be able to perform a micropigmentation treatment for Lipliner | <ul style="list-style-type: none"> 6.1 Prepare the workspace, including trolley, products and couch for the micropigmentation procedure 6.2 Complete the consultation of the client and prepare them for treatment 6.3 Apply anaesthetic safely 6.4 Ensure that the client and workspace are prepared for the procedure 6.5 Take picture for records 6.6 Outline the lips using a soft sharp pencil and receive acceptance before starting the procedure 6.7 Complete the treatment, using correct stretching techniques around the lip area and show client for assessment and satisfaction 6.8 Tidy up workspace, disposing of needles and dressings 6.9 Take picture for records and ask client to complete feedback |

| Learning Outcome - The learner will: | Assessment Criterion - The learner can: |
|--|---|
| 7 Be able to perform a micropigmentation treatment for Full Lip Colour | <ul style="list-style-type: none"> 7.1 Prepare the workspace, including trolley, products and couch for the micropigmentation procedure 7.2 Complete the consultation of the client and prepare them for treatment 7.3 Apply anaesthetic safely 7.4 Ensure that the client and workspace are prepared for the procedure 7.5 Take picture for records 7.6 Outline the lips using a soft sharp pencil and receive client acceptance before starting the procedure 7.7 Complete the treatment, using correct stretching techniques around the lip area and show client for assessment and satisfaction 7.8 Tidy up workspace, disposing of needles and dressings 7.9 Take picture for records and ask client to complete feedback |

Assessment

There must be valid, authentic and sufficient for all the assessment criteria. However, one piece of evidence may be used to meet the requirements of more than one learning outcome or assessment criterion.

Refer to page 5 for specific assessment requirements.



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